

Write the interval indicated using the note given as the lower tone.

Augmented 4<sup>th</sup>    Major 3<sup>rd</sup>    Perfect 5<sup>th</sup>    Major 2<sup>nd</sup>    minor 3<sup>rd</sup>    Major 7<sup>th</sup>    Diminished 5<sup>th</sup>    minor 6<sup>th</sup>

Identify each key signature in major and minor.

\_\_\_ M \_\_\_ m    \_\_\_ M \_\_\_ m    \_\_\_ M \_\_\_ m    \_\_\_ M \_\_\_ m    \_\_\_ M \_\_\_ m

Identify each chord by Roman numeral.

D Major \_\_\_    f minor \_\_\_    B Major \_\_\_    B $\flat$  Major \_\_\_    f $\sharp$  minor \_\_\_

Write the e harmonic minor scale with proper sharps or flats.

Write the letter of the correct answer in the blank.

- |               |                        |
|---------------|------------------------|
| ___ Presto    | A. Slow                |
| ___ Dolce     | B. Fast                |
| ___ Cantabile | C. Very fast           |
| ___ Adagio    | D. In a singing manner |
| ___ Andante   | E. Walking tempo       |
| ___ Allegro   | F. Sweetly             |

Match the composers with their stylistic period.

- |                |              |             |                 |
|----------------|--------------|-------------|-----------------|
| a. Baroque     | b. Classical | c. Romantic | d. Contemporary |
| ___ Kabalevsky | ___ Mozart   | ___ Bartok  |                 |
| ___ Schumann   | ___ Chopin   | ___ Bach    |                 |