

Identify each interval using P for Perfect, M for Major, and m for minor.



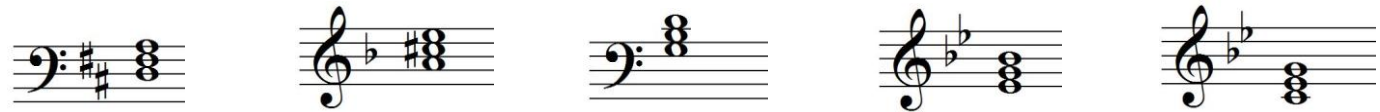
\_\_\_\_\_

Identify each triad by letter name and chord quality (Major or minor). (Ex: b minor)



\_\_\_\_\_

Identify each chord by Roman numeral.



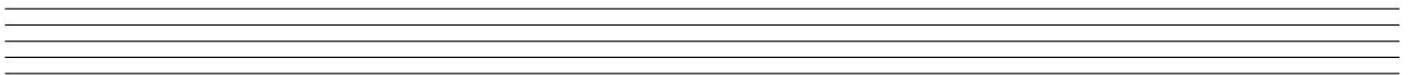
D Major \_\_\_\_\_ d minor \_\_\_\_\_ C Major \_\_\_\_\_ Bb Major \_\_\_\_\_ g minor \_\_\_\_\_

Identify each key signature in major and also in minor where indicated.



\_\_\_\_\_ M \_\_\_\_\_ m    \_\_\_\_\_ M \_\_\_\_\_ m    \_\_\_\_\_ M \_\_\_\_\_ m    \_\_\_\_\_ M \_\_\_\_\_ m    \_\_\_\_\_ M \_\_\_\_\_ m

Write the E flat Major scale with proper sharps or flats.



Draw one note that equals each group of notes.



Write the order of flats as they appear in a key signature from left to right.

\_\_\_\_\_

Write the letter of the correct answer in the blank.

\_\_\_\_\_ I

A. Fast

\_\_\_\_\_ IV

B. Tonic

\_\_\_\_\_ V

C. Stressed

\_\_\_\_\_ Vivace

D. Subdominant

\_\_\_\_\_ Dolce

E. Lively

\_\_\_\_\_ Marcato

F. Dominant

\_\_\_\_\_ Allegro

G. Sweetly

Name one composer who represents each musical period.

Scarlatti  
Beethoven  
Mozart

Schubert  
Chopin  
Handel

Kabalevsky  
Bach  
Bartok

Baroque \_\_\_\_\_

Classical \_\_\_\_\_

Romantic \_\_\_\_\_

Contemporary \_\_\_\_\_

